



Xing
presents

Saturday 21st November 12pm > Sunday 22nd November 12pm non-stop

CANEDICODA/ROBERTA MOSCA (I)
Musica per un giorno (Anno 5°)
performance

Villa Cervo
Autobahn's temporary location
Rosazza (BI)

Saturday 21st November at 12pm to **Sunday 22nd November** 12pm non-stop, **Xing** presents ***Musica per un giorno (Anno 5°)*** (*Music for a day. Year 5*), a durational performance of **Canedicoda** and **Roberta Mosca** at **Villa Cervo** in the village of Rosazza, in the Piedmont mountains.

Musica per un giorno is a 24-hour performative appointment. It takes place once a year and will have a total cycle of 24 years. This existential arithmetic arises from the encounter between Canedicoda and Roberta Mosca, and puts in motion a reflection that starts from *Musica per un giorno registrata in un mese*, a record of improvisation and field recordings 24 hours long realized by Canedicoda under the alias Ottaven, produced by the label Second Sleep as a box of 24 tapes.

Musica per un giorno offers the possibility of living physically and mentally a span of 24 hours as a single space. Neither a concert nor a dance performance: it is rather an exploratory and deeply immersive opportunity to discover a range of perceptions, states, limitations, and emotions, generated by the uninterrupted sharing of a place for the duration of one day. The desire of the artists is to create a new unsettling space-time, at the same time recognizable, comfortable or familiar. In this environment, the experience is relaxed; time extends itself. The absence of words gives way to our inner voice, with observation, breath, and attention to the self.

After four presentations in urban contexts, in 2020 *Musica per un giorno (Anno 5°)* chooses to manifest itself at the confluence between two rivers. These descend noisily from different mountain systems - Piedmont and Val d'Aosta - in an old villa that dialogues with the natural context of the mountain landscape. Between waters, woods and rocks, it is possible to expand the contemplation and interpolate the magnetism of the two performers with the forces of the outside.

Musica per un giorno took place for the first time in 2016 in Milan in the O 'space; in 2017 the performance was hosted in Bologna at Raum; in 2018 in Bolzano at Museion on the occasion of Bolzano Danza festival; and in 2019 in Rome at the Palazzo delle Esposizioni for the BUFFALO series.

Roberta Mosca, Italian choreographer, dance artist and performer, studied and worked at the School of Dance Teatro alla Scala Milan, John Skull Schule Stuttgart, Vienna State Opera, Leipzig Opera, Aterballetto, Maggio Fiorentino, and danced for many years with the Frankfurt Ballet and The Forsythe Company. She has collaborated with international artists and dance groups including MAMAZA, mk, espz, KLm, Laurent Chétouane, Chris Newman, Yannis Mandafounis, Fabrice Mazliah, Martin Schick, and Canedicoda. Together with other former dancers of The Forsythe Company interested in the vital interrelation of human thought and action, in 2016 she co-founded HOOD, a platform for creative exchange born of a need for a cohesive artistic community. Since 2003 she has been curating in Valle Cervo in the mountains of Biella, along with Cora Bos Kroese, Biarteca interdisciplinary festival. In 2015 in Valle Cervo, she opened the independent space AUTOBAHN - WILLIAM WILLHELM CAFFEE - DALLAS, as a crossway of possibilities between local economy and open creativity. Her work has been presented at Theatre de la Bastille Paris, HAU Berlin, Acker stadt palast Berlin, Tanzhaus Düsseldorf, La Biennale Danza Venice, ADC Geneve, Kampnagel Hamburg, Live Arts Week Bologna, UOVO Performing Art Festival Milano, Crisalide Forlì, Kaserne Basel, De Singel Antwerpen, Schauspielhaus Stuttgart, Kyoto University Art and Design, PACT Zollverein Essen. Since 2018 she is an artistic coach of Aterballetto in Reggio Emilia.

Canedicoda is a Milan-based multi-disciplinary artist active in the music, performance, design and fashion fields. He developed a rich, personally distinctive universe that is constantly changing but always immediately recognizable. A pivotal figure bringing and spreading to Italy several innovative and liminal currents of artistic, stylistic and musical pursuit, his experience includes a vast number of projects in cooperation with record labels, non-profit spaces, groups and individual artists both in Italy and beyond. Since 2003 Canedicoda has developed his own personal research on language, style and method, creating his own label. He has long-term collaborations with: Marsèll and Marsèlleria, Netmage Festival, Live Arts Week, Le Dictateur, Plusdesign Gallery, C2C, NERO, Fondazione Bonotto, Viafarini, Istituto Svizzero, far Festival, and various independent, institutional and commercial situations including Carhartt, Replay, Adidas, Vic Matié, and Dumb Skateboards. His work has been featured in contemporary art centers including Museion Bolzano, Palazzo delle Esposizioni Rome and Triennale Milano. Among consolidated artistic collaborations: Nico Vascellari, Matteo Castro, Luigi Presicce, Roberta Mosca, Kinkaleri, Alessandro Bosetti, Anna Maria Ajmone, Cristina Rizzo, Carlos Casas, Jungen Tagen, Dennys Tyfus. Live projects include: solo concerts under the name Ottaven and as Primorje in duo with Matteo Castro, *Adagio con Bucci*'s 100 ad personam performances (2015-16), (co)designing and



tailoring clothings on mindful bodies, and *Musica per un Giorno* (2016> 2040) with the dancer Roberta Mosca, a long action of 24 hours on an annual basis for 24 years. He published the book-inventory *Adagio con Buccia* (NERO, 2018), the sketch-book *80H - eighty imaginary houses i'll build for you* (bruno, 2016), and various audio editions on Second Sleep, Holiday Records and Le Dictateur. Since 2015 he is professor at NABA Nuova Accademia di Belle Arti Milano for the course of textile design.
www.canedicoda.com

Event info:

Villa Cervo, temporary headquarters of Autobahn - Via Roma 8 - Rosazza (BI) - Italy
www.autobahn-williamwillhelmcaffee-dallas.eu
www.working-utopias.com/places-and-conversations/autobahn-william-willhelm-caffe-dallas/
access by car via SP 100 (17 km from Biella), bus 340 or taxi.

Access for participants:

20€ (including meals). Limited capacity. Reservation is required: info@xing.it
It is also possible to access *Musica per un giorno (Anno 5°)* as a temporary visitor during the day (with free admission).

Notes to participation:

After the first access at 12pm, new entries take place only on the even-numbered hour (2pm, 4pm, 6pm, 8pm, 10pm on Saturday, and 8am, 10am on Sunday). During the performance you may leave and return if you wish, with the exception of the late night period between 12am and 6am on Sunday, a period in which only exiting is allowed. Bring a sleeping bag.

External accommodations:

Affittacamere La Valligiana - Rosazza (with advance notice)
www.facebook.com/lavalligiana
Albergo Ristorante Rosa Bianca - Piedicavallo
www.rosabianca.com

Xing info

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