



Xing  
presents

**wednesday 18 december 10pm >∞**

**CARLOS CASAS / guest ENRICO MALATESTA**  
**KRAKATOA Archive Works - Session 1**  
live cinema & live recording  
**Raum**

+

**tuesday 17 december 5pm**

**CARLOS CASAS**  
**KRAKATOA Archive Works (AW#9)**  
lecture presentation  
**MAMbo - Museo d'Arte Moderna di Bologna**

**Wednesday 18 december** from 10pm Xing presents at Raum **KRAKATOA Archive Works - Session 1**, an immersive live cinema performance by the film-maker **Carlos Casas**, joined by the percussionist and sound artist **Enrico Malatesta**.

Carlos Casas presents in Bologna the first session of **KRAKATOA**, his new audio-visual project based on the eruption of the mythic volcano Krakatoa in Indonesia. The eruption of Krakatoa in 1883 has been considered one of the most devastating natural phenomena in human history, also considered to be the loudest sound event in recorded history. The Krakatoa eruption produced some of the most remarkable natural phenomena sightings, and its impact was seen all over the world changing the weather and sky conditions around the planet. But beyond its meteorological, geological and biological influence, the eruption and subsequent phenomena changed our notions of nature and our connection to it. Pushing a new awareness of the planet and nesting the early notion of ecology and earth as a single ecosystem while opening the way for the birth of modern ecology.

Thanks to a two days production residence at Raum, Carlos Casas brings the visitor to different stages of creation of his work as an open process. The sound recording sessions, performed with a set of Kempul percussion (bronze instruments used in Gamelan's orchestras in the Javanese tradition) played by Enrico Malatesta, will be followed by a long night performance. A work in progress in direct dialogue with the audience, where the sounds recorded during the day will be remixed live from Malatesta to accompany the lights and images of the live cinema of Carlos Casas, creating a long perceptive flow in which to immerse oneself for an indefinite time.

To precede, **tuesday 17 december** at 5pm **MAMbo - Museo d'Arte Moderna di Bologna** hosts a **lecture presentation** in which Carlos Casas introduces the project **KRAKATOA Archive Works (AW # 9)** and presents the early stages of his new research.

**Archive Works** is a series of researches that starts from archival material, found footage and classic films, to merge into the making of experimental films. They represent a process of discovery and analysis of existing material aimed at creating a new cinematic object. Sound and image are a single matter that Casas manipulates as an expanded audiovisual sampling, often with the live contribution of other musicians. With *Archive Works* Carlos Casas experiments a new approach to found footage and the exploration of the sound experience.

**Carlos Casas** is a Spanish filmmaker and artist, living in Paris, whose practice encompasses film, sound and the visual arts. Passionate with audio and visual recording, Casas explores extreme environments producing photos, installations, films and audio projects. He was creative director of Colors (Music and Films) where he started to develop audiovisual projects and music research in various regions around the world. His special interest in sound and sonic landscapes is demonstrated in *Fieldworks* (monaural video, installations done while location-hunting or during pauses on film shoots) and in frequent presentations of his work as live-media. Among his filmography: the trilogy *END* dedicated to the most extreme environments on the planet, Patagonia, Aral Sea, and Siberia, and his life-long project on Pamir. His films have been shown and awarded in festivals like Venice Film festival, Rotterdam Film Festival, FID Marseille, BAFICI Buenos Aires. His film works and installations have been presented internationally in museums and transdisciplinary contexts including Tate Modern London, Center Pompidou Fondation Cartier, Palais de Tokyo Paris, Hangar Bicocca Milano, Bozar Bruxelles, Oi Futuro Rio de Janeiro, MIS Sao Paolo, Centre Cultura Contemporanea, Barcelona, Netmage Bologna. He is co-founder of Map Productions and the visual/sound label Von Archives with artist Nico Vascellari. He is visiting professor at Dartmouth College USA and ECAM Madrid.  
[www.carloscasas.net](http://www.carloscasas.net)



**Enrico Malatesta** is an Italian percussionist and sound researcher active in the field of experimental music, sound intervention and performance; his practice explores the relations between sound, space and body, the vitality of materials and the morphology of surfaces, with particular attention to the percussive acts. His research path is characterized by a strong emphasis on the ability to produce multiple information with simple actions, the motion and definition of the experience of listening and sustainability of the presence of the performer through the sound. He presented his work in Italy, Europe, North America, Japan and South Korea, participating in important festivals of experimental and contemporary music, and performing arts. He collaborates in various projects with Giuseppe Ielasi, Seijiro Murayama, Christian Wolfarth, Luciano Maggiore, Giovanni Lami, Attila Faravelli, Nicola Ratti, Renato Rinaldi, Alessandro Bosetti, Sebastiano Carghini and Riccardo Baruzzi. He is the founder of MU and FREQUENT, independent associations dedicated to the organization of events, exhibitions and workshops on sound, experimental music and space practices, active in Milan and in Emilia-Romagna.  
[www.enricomalatesta.com](http://www.enricomalatesta.com)

The material in Krakatoa Archive works was partly developed by the artist as part of a residence in NTU CCA Singapore. Part of the graphic materials are provided thanks to the British Royal Society.

With the support of: Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero. In collaboration with MAMbo - Museo d'Arte Moderna di Bologna.

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