



Xing  
presents

**friday 7 december 00:00**

**SILVIA COSTA/CLAUDIO ROCCHETTI (I)**

***Midnight Snack***

performance

**Raum**

Via Ca' Selvatica 4/d Bologna

**On friday 7 december** at midnight Xing presents a Raum ***Midnight Snack***, a new performance by **Silvia Costa** and **Claudio Rocchetti** inspired by the 'existential experimentalism' of Amelia Rosselli, an oblique figure of the Italian intellectual generation of the '30s, full of obsessions. (Xing production).

***Midnight Snack*** is an intensification of actions and narratives that crop up when everything around is silent and should be resting. It is an inappropriate activity, a hungry adolescent instinct that feeds itself wildly by ransacking the poetic cathedral erected by Amelia Rosselli, poet, organist and ethnomusicologist, who has turned the verse into a musical problem, and its contents into a psychic impulse. "We ask her to give us a word: thought, body, sound, let us sneak into her bumps and alarms, into her collapses and controls, into her hallucinatory territory. We get caught up in a linguistic vertigo and in a confusion of the senses that deforms, corrodes, splits and etches onto the photograph of reality with acids. We incorporate her restless gaze that cannot find its place, always oscillating between an inside and an outside, day and night, dream and reality. In the still night someone stays awake. Someone nourishes, thinks, talks, prepares, builds, stops, struggles."

***Midnight Snack***

performer, set design Silvia Costa  
sound Claudio Rocchetti  
production Xing/Raum

**Silvia Costa** is an Italian director and performer from Treviso. Since graduating in Visual Art and Theatre at the Venice's IUAV University in 2006, she has proposed a visual and poetic theatre nourished by a deep reflection on images. Alternating roles as writer, director, interpreter and set designer, this protean artist crosses different aesthetic fields in a personal exploration of Theatre. She has created several performances (*La quiescenza del seme*, *A sangue freddo*, *Alla Traccia*, *Midnight Snack*), theatre works (*Figure*, *Stato di Grazia*, *Quello che di più grande l'uomo ha realizzato sulla terra*, *Poil de Carotte*), installations and video works (*Musica da Camera*, *Tabula*, *Emotional Intelligence*, *Descrizione di un quadro*). Since 2012 she has created performances and installations for kids, and since 2006 she has regularly collaborated and performed in the theatrical and operatic productions directed by Romeo Castellucci. Her latest creation, *Nel Paese dell'inverno*, inspired by Cesare Pavese's *Dialoghi con Leucò*, will see its international debut at the Festival d'Automne 2018 in Paris. In 2017-18 she was associated artist of the Teatro dell'Arte/Triennale Milano, and in 2019 of Le Quai d'Angers CND. Her creations are regularly presented in major Italian and international festivals.  
[www.silvia-costa.com](http://www.silvia-costa.com)

**Claudio Rocchetti**, Italian avant musician. His work is mainly focused around concrete pastiches as the result of hardware live manipulation, turntable feedbacks and various recorded sources and objects. Apart from his main solo project he is also part of 3/4HadBeenEliminated with Valerio Tricoli and Stefano Pilia, half the duo Olyvetty with visual artist Riccardo Benassi and he plays in the In Zaire quartet. He also played in projects with Jooklo Duo (as Hypnoflash), double bassist Klaus Janek and with Mattin, Bowindo, Fabio Orsi and MB among others. The most recent works include collaborations with Atelier Impopulaire, video artist Davide Luciani, director and performer Silvia Costa, and Lenz theatre company. He released records on Hundebiss, Hapna, Die Schachtel, Presto?!, Soleilmoon and Holidays Records. He is also the founder (with Kam Hassah) of Musica Moderna, a label focussed on field recordings, sound poetry and sound art.  
[www.claudiorocchetti.com](http://www.claudiorocchetti.com)

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