



Xing
presents

friday 14 december 10pm

ALESSANDRO DI PIETRO (I)
Short stories of Fires and Carbon
performance

with the participation of
ANDREA MAGNANI/COSTANZA CANDELORO
RICCARDO BARUZZI/RICCARDO BENASSI

Raum
Via Ca' Selvatica 4/d Bologna

On friday 14 december at 10pm Xing presents at Raum ***Short stories of Fires and Carbon***, a new work by **Alessandro Di Pietro** with the performative involvement of **Andrea Magnani, Costanza Candeloro, Riccardo Baruzzi** and **Riccardo Benassi**. (Xing production).

Short stories of Fires and Carbon is a sequence of 4 performative acts that all use three simple elements of flame, spark and carbon. Reflecting on the discovery and the domestication of fire as the first defence against the intangible and the looming, ***Short stories of Fires and Carbon*** fulfils its own prophecy of the birth of the cultural animal. Your meat is cleaner and more tender, the place where you live is not only warmer but even more beautiful. A new 'inexperienced generation', created in extremis, is embodied by 4 artists-performers (Riccardo Benassi, Andrea Magnani, Costanza Candeloro, Riccardo Baruzzi) and by 4 projects linked to time, chaos, cultural orphanhood, and cynicism. These are the conceptual hinges that will burn on installation devices made of carbon -the molecule at the base of every living organism- activated and specially designed for the 4 artists' projects/statements for the space of Raum: flints, sparks, plates, embers and fans. ***Short stories of Fires and Carbon*** is a performance that stems from a curatorial or editorial need that sees in the choice of certain artistic practices the possibility of a semantic and formal re-formalization of the 'innate attitudes' of the chosen artists, shining through in their life and in their artistic research. It is in these terms that Alessandro Di Pietro directs his new artwork, dealing with the performance and construction of a vision linked to a performative space with the aim of overcoming the physicality of the act and creating a new nameless prism.

Short stories of Fires and Carbon

a project by Alessandro Di Pietro
with the participation of Andrea Magnani, Costanza Candeloro, Riccardo Baruzzi and Riccardo Benassi
sound design Mostri contro Fantasmi
technical support Blacks Composites
production Xing/Raum
with the collaboration of Siliqoon

Alessandro Di Pietro, visual artist born in Messina, lives and works in Milan. His artistic research focuses on the processes of normalization and deviation from the standard systems of language production. Currently his practice finds space within the cinematographic grammar thanks to which he can develop new production strategies through proto-narrative installation environments. He is an Affiliated Fellow at the American Academy in Rome thanks to CY Twombly Fellowship 2017-2018. Among the main solo shows: *Felix*, Marsèlleria Milan (2018), *Towards Orion: Stories from the backseat*, La Plage Paris (2017); *Tiziano and Giorgione* (double solo with Michele Gabriele), Barriera Torino (2016); *New Void*, La Rada Locarno (2016); *Double Cross* (double solo with Jacopo Miliani) CAB Center d'Art Bastille Grenoble (2015); *La table basse*, FPAC Bad New Business Milan (2014). Among the group exhibitions: *The Tesseract* and *Open Studios*, American Academy in Rome (2018); *That's it*, MAMbo Bologna (2018); *Figure di spago - Pratiche narrative*, Fondazione Baruchello Rome (2018); *I scream, you scream, we all scream for ice cream*, Fondazione Baruchello Rome (2017); *Radieuse*, Italian Cultural Institute Brussels (2017); *[[[NOT]]]* so close with *TOMB WRITER (Solve et Coagula)* project in the frame of the GaMec prize 2016, Residenza Casarotto Bergamo (2016); *Orestiade Italiana*, in the frame of Quadriennale Roma, a contribution designed with Toni Hildebrandt (2016); *VISIO - Next Generation Moving Images*, La Strozziina Florence (2015); *Glitch - Interferenze tra Arte e Cinema*, PAC Milan (2014).

Riccardo Baruzzi, visual and sound artist based in Bologna. He uses mostly painting and drawing to conduct an investigation of the possibilities of representation, between figurative imagery and abstract synthesis. Baruzzi's activity takes on different, interchangeable forms: painting, drawing, but also performances or installations, often overlapping challenge the univocal character of the art object. He has always accompanied his visual practice with research on sound, exploiting the physical structure of turntables and fabricating objects as instrument/works he uses in his performances to establish gestural and semantic affinities between drawing and rhythmical-musical composition, giving rise to a creative process of reciprocal aural and visual influences. Recent solo exhibitions: *Riccardo Baruzzi e Alberto Trucco: Duet*, Museo di Villa Croce Genova; *IT Del disegno e della vertigine*, Galeria Jacqueline Martins São Paulo (2017); *Del disegno disposto alla pittura*, P420 Bologna (2016), *Plantel Renovado*, O' Milano, (2014). Group exhibitions: *Material Life*, The Goma Madrid (2017); *I hear you singing in the wire*, Arcade London (2017); *EX*, Mambo Bologna (2017); *Corale - FM Centro per l'Arte Contemporanea Milano* (2017).



riccardobaruzzi.blogspot.com

Riccardo Benassi, italian artist based in Berlin. Operating within a range of international contexts, he uses his role as artist, writer, performer, musician, professor and designer to produce works aimed at creating new situations. Moving between visual and sound research he creates videos, environments, installations and performances that celebrate and investigate the technological dysfunction and the semantic and associative short-circuit. He uses architecture as an imaginative tool, turning it into a social metronome aimed at defining the imperceptible erosion of events caused by history. He recently won the public art competition ArtLine, sculpture park in City Life, Milan, with the work *Daily Desiderio*: a phantom bus stop on whose LED panel the artist commits himself to writing and transmitting a text message a day, for every day of his life.
www.riccardobenassi.info

Costanza Candeloro, visual artist, works between Bologna and Geneva. Her work revolves around the archeology of the moment and the communicative potential. In 2014 she graduated from the Haute Ecole d'Art et Design (HEAD) in Geneva. In 2016 he participated in *Ehi, Voi!* on the occasion of the Rome Quadrennial. She participated in the exhibitions *Erba Voglio*, Wallriss Friburg; *Le leggi dell'Ospitalità*, P420 Bologna; *Pocari Sweats*, Truth and Consequences Geneva, which she was also co-curating. In 2014, on the occasion of the Les Urbaines festival in Lausanne, she realized the display of the Bootleg Library curated by Oraibi Oraibi and BeckBooks bookshops. In 2016 she founded, together with Mattia Capelletti, Idioletta, a research project on oral transmission and the forms of poetic writing of the contemporary. She is part of the CM Gratitude duo with which she has participated in various events including How to show up, SanSeriffe Amsterdam, ZeZeZe, Forde Geneva and Curbit Festival.

Andrea Magnani, visual artist and designer, based in Milan, works with installation, video, music and performance condensed into different research strands. His work unmaskes the process of making sense, focusing upon the tension between ordering and generating forces. In his installations, imaginative but usable objects trigger dense and layered stories in which the product's design is corrupted, kneading consumer and fruition logics with a new form of witchcraft based on contemporary rituals, myths and symbols. He has exhibited and performed in public and private spaces, included: MAMbo Museum of Modern Art (Bologne), Italienska Kulturinstitutet (Stockholm), PAV Parco Arte Vivente, Giorgio Galotti, Archivio di Stato (Turin), Fondazione Baruchello, T293, Operativa (Rome), Stanford Housing (London), Can Serrat (Barcelona), Bevilacqua La Masa (Venice), Triennale, Marsèlleria, O', Viafarini, Crepaccio, Mars (Milan), Palazzo esposizioni (Faenza). In 2007 he co-founded *Resign*, a collective research design studio. In 2014 he founded the art label Siliqoon. Lives and works in Milan.
www.magnaniandrea.com www.siliqoon.com

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