



Xing and Home Movies/Archivio Aperto
present

saturday 1 december 9pm

GIANNI CASTAGNOLI (I)

La nott'e'l giorno

experimental cinema

Raum

Via Ca' Selvatica 4/d Bologna

On the occasion of the 11th edition of **Archivio Aperto**, within a focus on experimental cinema in '68, Raum hosts two events dedicated to expanded Italian cinema with the presentation of rare super8 and 16 mm by **Gianni Castagnoli** (1 December) and **Andrea Granchi** (2 December). Two personalities which show the Italian 'cinema' in its visionary and unique variety of approaches to moving images. This exit from the archives brings to light incredibly current new discoveries about our technological imaginary and optic unconscious.

On saturday 1 december at 9pm Xing and Home Movies present at Raum ***La nott'e'l giorno*** (1976), a film by the artist and film-maker **Gianni Castagnoli** that involved other protagonists of the Italian post-war avant-garde, including the poet Patrizia Vicinelli and the composer Alvin Curran. (Screening of Home Movies edition in 16mm from original Super 8 and 1/4" magnetic strip).

La nott'e'l giorno (*Night 'n' Day*), a masterpiece of independent cinema of the '70s, is the result of a rhythmic and obsessive editing of shots in Super8 mm taken between 1973 and 1976 in various environments, cities and situations in very different light conditions: between day and night. The life and the intimate experiences of the filmmaker and of his partner, the poet Patrizia Vicinelli, who is the main subject of the film along with the artists and friends the filmmaker met during the course of a long journey, are condensed into the visionary rhythm of the images. The pace is extremely rapid, -at times it recalls the cinema of Jonas Mekas and Stan Brakhage- marked by sudden slowdowns and also by an obsession with detail and with the long shot. Departing from their hometown of Bologna, they cross continents, from Europe to America and then to Africa. Space and time merge in a gaze that escapes contours, touches the edges of windows and passes through deforming glass in a play of frames that open and close continuously. The music composed for the film by Alvin Curran enters into symbiosis with these rhythms and enhances the intimacy of a diary that becomes universal, as a lyrical transcription of sensations, tensions and chaos. The night remains suspended between the amazing beauty of everyday life, the power of light and the call of the night with its shadows, and after more than forty years it has shown itself to be an indispensable artistic, human and historical testimony of an era of utopias and destruction.

La nott'e'l giorno

by Gianni Castagnoli

Super 8, sound, Italy 1976

music Alvin Curran

screening of the Home Movies edition in 16mm col, son. original Super 8 optical and 1/4 "magnetic strip

note on restoration and edition: After finding the two reels of the original editing on the invertible color, and of the audio master on a 1/4 "magnetic strip, we proceeded to the preparation, manual cleaning and 2K scanning of the film and to the reading and synchronization of the audio tape. The 16mm remediation allows us to review a forgotten masterpiece of experimental cinema in film.

Gianni Castagnoli, Italian visual artist and filmmaker (Bologna 1946-2007), in his art used poor materials (paper, cardboard, wood and putty, which he uses in his paintings to represent objects). From 1969 he exhibited paintings and installations in collective and solo exhibitions. From 1972 he obtains important acknowledgments as a cinematographic author and participates with his films (including one of the most interesting results of the Italian experimental cinema, *La Nott'e 'l Giorno*, 1976) at international festivals. In 1979 he published *80's* monographic volume, in which he collected xerochromes (a term he coined) made with color Xerox machines. Between 1982 and 1987 he collaborated, for fashion photography, with the magazine Uomo Vogue. Among the works of the 90' the series of the *Smokers* and of the *Horses*, the large panels in relief (*Dora Maar*, the triptych *Van Gogh*) and still lifes.

The **Italy's Amateur Film Archive** was born in Bologna to preserve and harness the amateur and family film, a still hidden and inaccessible audiovisual heritage. The Archive, founded and managed by Home Movies since 2002, promotes and organizes the study, storage and enhancement of amateur and family film, and curates events promoting its archive in collaboration with musicians. The **XI edition of Archivio Aperto** takes place in Bologna from October to December 2018.

RAUM

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With the support of Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero. Partners: Home Movies/Archivio Aperto.

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