



Xing and Home Movies/Archivio Aperto  
present

**sunday 2 december 9pm**

**ANDREA GRANCHI (I)**  
***Cosa succede in periferia?/Il giovane rottame***  
live cinema

**Raum**

Via Ca' Selvatica 4/d Bologna

On the occasion of the 11th edition of **Archivio Aperto**, within a focus on experimental cinema in '68, Raum hosts two events dedicated to expanded Italian cinema with the presentation of rare super8 and 16 mm by **Gianni Castagnoli** (1 December) and **Andrea Granchi** (2 December). Two personalities -the one conceptual and the other ironic and baroque- which show the Italian 'cinema' in its visionary and unique variety of approaches to moving images. This exit from the archives brings to light incredibly current new discoveries about our technological imaginary and optic unconscious.

**On sunday 2 december** at 9pm Xing and Home Movies present at Raum two Super8 films by the Florentine painter and film-maker Andrea Granchi: ***Cosa succede in periferia?*** (*What happens in the suburbs?*) (1971), and ***Il giovane rottame*** (*The Young Wreckage*) (1972). The artist will be present, accompanied by his collaborator Renato Ranaldi, visual artist and saxophon player with whom he shared the experience of the Teatro Musicale Integrale in the avant-garde Florence of 1968, for a re-enactment of his performed screenings.

***Cosa succede in periferia?*** (1971)  
super 8 mm, color, magnetic sound, 15'  
voiceover Andrea Granchi  
improvised music in sync with various instruments and materials by Andrea Granchi and Renato Ranaldi

Shot and sound tracked in Florence in Andrea Granchi's studio in Piazza S. Spirito, *Cosa succede in periferia?* uses animation drawings, photographs, nativity scenes, magazines and photo novels, photos of paintings, and the *Paesaggi per avventure* (*Landscapes for adventures*) (1970-71), by Granchi himself, as a scenario for this strange surrealist 'theater'. In this film, which is one of his most famous works, Granchi employs an unprecedented animation technique, creating continuous mutations and surprises thanks to intrusions of all kinds, including, among other things, his *Falsi quadri d'autore* (*False paintings*) (1969-70), reproductions of paintings retouched or contaminated by the artist with anomalous presences of an ironic and desecrating nature. From the preparatory materials of this film, emulsion canvas cycles and a rare edition of four serigraphs entitled *Isolamento* (1972) have emerged.

***Il giovane rottame*** (1972)  
super 8 mm, color, magnetic sound, 25'  
narrating voice Andrea Granchi  
performers A. Granchi, M. C. Rastrelli, D. Padovani  
Baroque music by Giuseppe Torelli and Baldassarre Galuppi with improvised interventions by Andrea Granchi and Renato Ranaldi

Based on the homonymous story by Andrea Granchi in the form of a parodied biography (1971), the film retraces and uses, on the edge of a marked and sometimes bitter irony, that heterogeneous accumulation of materials, documents, images and objects that represent a life starting from childhood. The key to the work lies in the inversion of the natural relationship of youth-old age, in the paroxysmal and comic-pathetic exorcising of 'passing time' and in the paradox of a reverse 'career' in which, in the name of conventional and deceptive ideals of success and health, the protagonist progressively loses pieces of himself, declines and transforms until the final rhetoric epilogue. The film stars Granchi himself and uses his artworks, such as the *Cure intelligenti e logiche* displayed at the exhibition of the same title as the film in the Galleria Flori in Florence (January 1972). It was this exhibition that saw the film's first presentation, screened in a continuous cycle. The exhibition also included numerous photographs retouched to 'single frame' directly during the shoot. The original version had an initial part with pre-titles of pure musical improvisation (with Granchi playing the trumpet and Ranaldi on sax) played directly on the film through a Heurtier projector, then lost during a screening of the film at Museo Civico in Livorno (1974).

**Andrea Granchi**, painter, film-maker, curator and art professor, was born in Florence in 1947. He graduated from the Academy of Fine Arts in 1969, he won the Stibbert Prize for painting in 1971. He is one of the protagonists of the Italian Cinema d'Artista, in which he has made numerous works, and curated international film series (1976-80) both in Italy and abroad (Paris Centre G. Pompidou, Philadelphia). Among the exhibits: Venice Biennale (1978 and 2011), Milan Triennale (1981) and Rome Quadriennale (1986). Among the exhibitions: *Cinema d'artista in Tuscany* (2004) at Centro Pecci in Prato, and *Lo sguardo espanso. Italian artists' cinema 1912-2012* (2012). Solo exhibitons/screenings: *Inseguitore di Giganti* at Palazzo Pinucci in Florence (1989), *L'uomo che insegue l'ombra* in Lugano (1989), *Viaggi obliqui* at Tour Fromage in Aosta (1993), *Destini*



*parallelito* at CART in Falconara Marittima (2009), *L'Adret e L'Envers* realized in the Castle of S. Rhémy-en-Bosses for the Valle d'Aosta Region with works from 1967 to 2010 and the recent anthological exhibition entitled *Il luogo dove i destini si incontrano* at the Pinacoteca Civica in Volterra (2013). He has various artworks in buildings and public places, including the installation with the three-dimensional fresco. *Viaggiatore sedentario di fronte al Grande* produced for the open-air museum of the Municipality of Etroubles in Valle d'Aosta (2005). He has taught Painting at the Fine Arts Academies of Carrara and Florence where he held until 2012 also the Laboratory of New Espressive Languages, for which he started a new research address on Artist's Books. In 2010 he curated *Traiettorie Città delle Arti* involving Florence Academy of Fine Arts, the Cherubini Conservatory and the Higher Institute for Artistic Industries, weaving contemporary art productions with workshops, music events and concerts. He is the president of the Painting Class of the Accademia delle Arti del Disegno in Florence.

The **Italy's Amateur Film Archive**, was born in Bologna to preserve and harness the amateur and family film, a still hidden and inaccessible audiovisual heritage. The Archive, founded and managed by Home Movies since 2002, promotes and organizes the study, storage and enhancement of amateur and family film, and curates events promoting its archive in collaboration with musicians. The XI edition of **Archivio Aperto** takes place in Bologna from October to December 2018.

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