



Xing
presents
RAUM OPENING

saturday 6 october 11pm >∞

ANTHONY PATERAS (AUS/D)
Hypnomachia VII
sleep-concert

On saturday 6 October Xing's space in Bologna, Raum, starts its activities again. The autumn season opens with ***Hypnomachia VII***, a night-long sleep-concert -from 11pm to dawn- commissioned to the Australian musician **Anthony Pateras** who will present for the occasion a long flow of 'chromatophore' sounds for an immersive environment in which the body of the listener turns into a resonator. (Xing production).

For ***Hypnomachia VII*** Anthony Pateras develops, for the first time, an extended version through the night of *This is not my first rodeo*, a project that explores the psycho-acoustic interactions between two synthesizers in a quadraphonic settings. Ornamenting the principal synthesizer fabric are processed materials generated using the Revox B77 tape machine, incorporated to further heighten the production of sound phenomena and third-ear emissions. Pateras creates sound textures with infinite folds allowing an immersive listening. His knowledge in the field of electroacoustic and spectral music, his research on physical and acoustic phenomena, the exploration of sound and its mutations, are the basis of this version of *Hypnomachia*, which also includes remixed broadcasts from his Immediata catalogue.

Anthony Pateras is a composer, pianist and electro-acoustic musician, originally from Melbourne, Australia, now living in Berlin. Active in exploratory music since the late 1990s, he works with a musical language at the nexus of notation, improvisation and electronic music, exploring the conflict and confluence between structure and intuition, the analogue and digital, the virtuosic and naïve. As a composer he has collaborated with many musicians, each of which adds new dimensions to his artistic aesthetic. He is the author of over 60 works for varying combinations of instruments and electronics ranging from solo to orchestra. His compositions have been performed by Brett Dean, the LA Philharmonic Association, Australian Chamber Orchestra, Erkki Veltheim, Speak Percussion, Richard Tognetti & Satu Vänskä, Percussion Group The Hague, Melbourne Symphony Orchestra under Markus Stenz, Ensemble Phoenix Basel, Timothy Munro, Ensemble Intégrales Hamburg and Vanessa Tomlinson. Outside of the concert hall, he has performed or recorded with musicians such as Jérôme Noetinger, Mike Patton, Han Bennink, Stephen O'Malley, Jon Rose, Christian Fennesz, Paul Lovens, Lucas Abela, eRikm, Valerio Tricoli, Erkki Veltheim, Scott Tinkler, Rohan Drape, Anthony Burr and The Necks. He has released for Tzadik, Mego, Synaesthesia, Ipecac, and his own Immediata/Off Compass imprints. He has been the artistic director of Melbourne International Biennale of Exploratory Music.
www.anthonypateras.com

Hypnomachia is music that unfolds over the course of a whole night, in symbiosis with the secret rhythm of the slips in our attention. Sounds entwined with the Moebius Strip that flows between wakefulness and sleep; streams of radio waves transmitted from the past to the unmistakable sound of the disintegration of consciousness and of the night. (Bring a blanket or sleeping bag).

With the support of: Regione Emilia-Romagna, Comune di Bologna, Edizioni Zero.

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