



Xing
presents

saturday 3 march 2018

LEANDRO NEREFUH/LIBIDIUNGA CARDOSO (BR)

Internal Waves in the Strait of Gibraltar

lecture-performance

Raum

Via Ca' Selvatica 4/d Bologna

Saturday 3rd march at 10pm Xing presents at Raum ***Internal Waves in the Strait of Gibraltar***, lecture-performance by brazilian artist **Leandro Nerefuh** aka **Libidiunga Cardoso**, who moves through the ambiguous territory between academic discourse and artistic creation.

In ***Internal Waves in the Strait of Gibraltar***, by way of assembling signs, suggestions, symbols, and strategic geographical locations, Libidiunga Cardoso tells the story of a particular journey across the Strait of Gibraltar, as seen from the shores of the Amazonian coast. Exit of the Mediterranean for a world of oceans, round and vast, made of waters tides conduits magnetism and earth temblors, the Strait of Gibraltar has been a magical gateway across cultures and times. A portal between reality and myth, there we find the ancient pillars of Heracles, the Gate of the West (Bab Al Maghrib), or The Passage (Al-Zuqaq), a denomination that will later be echoed in the horrors of the transatlantic Middle Passage. Plus Ultra: from the perspective of the Holy Roman Empire, the strait of Gibraltar meant open doors to colonialism, capitalism and patriarchy - the holy trinity of western civilization from the sixteenth century onwards.

Leandro Nerefuh/Libidiunga Cardoso is a research-based artist whose work deals with formal translations of historical narratives, with a special interest in Latin America. Through installations and exhibitions, workshops and performances, public sculptures and agit-prop experiments often devised for specific contexts, he tackles the question of Brazil's (post)colonial legacy using historical material that he translates into a variety of forms. He lives and works in Sum Paulu, Brazil. He studied History of Art at Goldsmiths College, London, graduating in 2007, and holds an MRes in Humanities and Culture from the London Consortium. Since 2009, he has exhibited internationally in institutions such as the Museum of Modern Art, São Paulo; Zacheta National Gallery, Warsaw; W139, Amsterdam; 30th São Paulo Biennial; Museum Reina Sofia, Madrid; ICA, London; Festival Sesc and Videobrasil, Rio de Janeiro; CCCB, Barcelona; kunstenfestivaldesarts, Bruxelles; III Aichi Triennale, Toyohashi. Libidiunga is also the co-founder of PPUB, a political party active in Brazil, Paraguay and Uruguay.

www.nerefuh.com.br

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