



Xing
presents

wednesday 13 december 2017

ENRICO MALATESTA/ATTILA FARAVELLI (I)

Readymade Metal Book

lecture/sound performance

Raum

Via Ca' Selvatica 4/d Bologna

Wednesday 13th december at 10pm Xing presents at Raum **Readymade Metal Book**, a research project of the Italian sound artist **Enrico Malatesta** investigating, through sound, the active relationship between human being and non-human, material vitality and the potential for movement of a selection of found objects.

Readymade Metal Book is a welcome zone for transitional objects, scraps and intuitions. The content of the whole project changes in relation to the finding of new metal components that lead the evolution of the research. Presented for the first time at Kunstenfestivaldesarts in Brussels in 2017 and developed at Careof-Fabbrica Del Vapore in Milan, the project *Readymade Metal Book* presents a new step at Raum, with the display of the readymade metal objects so far collected by Malatesta, a presentation/lecture of the project and a sound performance of Enrico Malatesta in collaboration with the sound artist and theorist **Attila Faravelli**.

"I walked among piles of metal waste, seeking; I was looking for objects with direct and intense visual impact, being, at the same time, tools with qualities of affordance explicit ways of react to simple impulses, in creating unpredictable conditions of movements and sounds. My first interest in such a readymades is in consider how hazy is their current location in human history, from the prospective of use as work tools. and all of them are not in a clear point of their history and evolution from the perspective of human beings. As matter of fact, they are too much eroded to let us indeed recognize their original role within the relational system between persons and objects. Nevertheless, they are not broken enough to be considered 'junk' or 'fragments'. I collected these specific metallic objects because I have immediately felt that they hold unexpressed chances to outline different paths; they can be agents able to disclose the potential of a way of being which is far away from the way of being of my common instruments. They are strangers and so they will remain. The whole project is an attempt of return dignity the quality of a world placed outside of me, the one of objects (and their inner corruptive and generative processes), that which can be disclosed through the movement and the sound. The sound plays a very specific role: it is a consequence of the tool in its movement and it is always under construction, out of a negotiation between the objects and me in our reciprocal activities. The sound is the very space that I share with the tool, it is our autonomous zone of connection."

Readymade Metal Book

a project by Enrico Malatesta

with Enrico Malatesta, Attila Faravelli

thanks to Gaia Martino, Andrea Bellagamba, Filippo Tappi

Enrico Malatesta is a percussionist and sound researcher active in the field of experimental music, sound intervention and performance; his practice explores the relations between sound, space and body, the vitality of materials and the morphology of surfaces, with particular attention to the percussive acts. His research path is characterized by a strong emphasis on the ability to produce multiple information with simple actions, the motion and definition of the experience of listening and sustainability of the presence of the performer through the sound.

www.enricomalatesta.com

Attila Faravelli lives and works in Milano (Italy). In his practice he explores the relationship between sound, space and body. His solo music is released by Die Schachtel and Senufo Editions, in duo w/Andrea Belfi (Tumblr) he released on Die Schachtel, on Boring Machines with Nicola Ratti and on Presto!? with the artist Nicola Martini. Together with Enrico Malatesta and Nicola Ratti he is founder of the trio ~Tilde. He presented his work in Europe, USA, Cina and South Korea. In 2010 he participated to the 12th International Biennial of Architecture in Venice. Since 2011 he curates The Lift series of experimental music concerts. In 2012 he was chosen as the italian curator for the Sounds of Europe project. He is founder and curator for the Aural Tools project, a series of simple objects to document the material and conceptual processes of specific musicians' sound production practice. Aural Tools are acoustic devices for relating sound to space, the listener, and the body in ways unavailable through traditional recorded media such as CDs or LPs.

attilafaravelli.tumblr.com

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Xing info

via Ca' Selvatica 4/d - Bologna (I) tel +39.051.331099 info@xing.it

www.xing.it facebook.com/xing.it twitter.com/liveartsweek

Xing press

mob +39.339.1503608 pressoff@xing.it

RAUM

via ca' selvatica 4/d bologna

tel +39 051 331099