



Xing
presents

saturday 18 february 10pm

FRANCESCO CAVALIERE/TOMOKO SAUVAGE (I/D/Jap/F)

Green Music

sound performance

Raum

Via Ca' Selvatica 4/d Bologna

Saturday 18th february at 10pm Xing presents at Raum **Green Music**, sound performance by the visual artist and musician **Francesco Cavaliere** and the sound artist **Tomoko Sauvage**, re-interpreting the piece by the fluxus composer Henning Christiansen, as a tribute to his wild love for the color green.

For their sound installation/performance of **Green Music**, Cavaliere and Sauvage play green sculptures, icons, plants, tea, minerals, glass, ceramic and green-painted synthesizers as an homage to Christiansen who painted his ear and violin in green. Surrounded by a small collection of green curiosity, the two artists play glass bowls filled with water and leaves, diving in an aquatic rhythm amplified by idrophones.

The music of Henning Christiansen comes from the 20th Century avant garde but does not sit comfortably amongst any of the recognisable patterns within that field. A turning point in his creative output came in the year 1984 when he created a piece that was a deeper reflection on nature. He called it *Green-ear-year*, a signpost to listen to nature. A number of sketches and watercolours he made throughout this year all pointed to the act of listening to what is out there. Henning Christiansen was sympathetic with all sounds. He did not distinguish a hierarchy amongst any of them. Cavaliere comments this approach to sound and the symbolic act of colouring in green his own ears and instrument: *"For me it is a kind of spell that is operated when one colors his ear. Christiansen created a magic potion that attracts all the sounds with green properties. He makes us almost imagine that anything coming into contact with the painted auditory organ takes the same color, transforming itself; a sort of inner mutation triggered by that gesture reflected in the body"*.

Francesco Cavaliere is a visual artist and musician. Born in Italy in Piombino, he grew up in Volterra, and currently lives in Berlin. He writes and composes sound stories and music, often in relation to installations and scenographic elements. He is known for the sensitivity with which he combines sounds, materials and space, showing a highly particular taste for the most diverse forms of exoticism. His works are capable of enlivening his listeners' inner states in an imaginative journey populated by ephemeral presences, phenomena generated by glass, minerals and voices recorded using analogue technologies. Among his collaborations: Leila Hassan in the duo *Sea Urchin*, Marcel Türkowsky, Elisabeth Kirche, Ignaz Schick, Ghédalia Tazartès, Invernemuto, Lievens Martens Moana/Dolphins Into The Future. Selected exhibitions and performances: *Soffio che Scotta*, Marsèlleria permanent Exhibition, Milano, *Gancio Cielo I*, Les Urbaines Festival, Lausanne, *Gancio Cielo I*, *Sviluppo Parallelo* group show, Museum of Contemporary Art, Luzern, *Capogiro deli Dei*, EBM(T) at MOT Museum of Contemporary Art Tokyo; *Squame Mosaico/Gancio Cielo I -II*, at Live Arts Week IV, Bologna; *Sea Urchin*, Fylkingen, experimental work in music and performance, Stockholm; *Sea Urchin*, Kraak Festival, Network Center of Contemporary Art, Aalst; *Sea Urchin*, Apiarystudios w Sculpture, London; *Capolino*, Opera in 3 Acts with Lieven Martens, MIRY Contemporary i.s.m. *Robert Ashely Tribute*, Ghent); Helicotrema Recorded Audio Festival, RAI radio 3, Milan (2014); *The Glowing Glove*, Museum of Contemporary Art of Roskilde; *Lancio Meta Meteo*, Grimmuseum, Berlin; *Gancio Cielo*, Zeiss Grossplanetarium, Berlin; *Set Mosaic*, CTM Hau2, Berlin; Art Bruxelles 2013; *Musica Galvanica*, Museum of Contemporary Art, Warsaw; *Ram (Q.i Q.i)* Les Oiseaux at Gaîté Lyrique, Paris; *Volta di Lame di Lune*, Mercy at the Liverpool Biennial 2012; *Volta di Lame di Lune*, Kinderhook & Caracas, Berlin; *Guam! Alabaster Abacus*, Museet for Samtidskunst, Roskilde; *Camping#1/Hundebiss*, Raum Bologna. He has released the double LP *Gancio Cielo* with Hundebiss Records, *Doro Bengala* with Presto?!, and *Yaqaza* as Sea Urchin with Kraak rec. www.grimmuseum.com soundcloud.com/f-cavaliere seurchin.bandcamp.com

Tomoko Sauvage, Japanese musician/sound artist based in Paris, has been working on *waterbowls*, porcelain bowls of different sizes, filled with water and amplified with hydrophones (under-water microphones). She plays with different forms of water – drops, waves and bubbles resonating in the bowls as well as audio feedback creating waving drones and natural overtones. Her work is about the delicate balance between controlled and uncontrolled with random percussion of droplets, acoustic characteristics of the space and the fragile tonality created with the fluid materials constantly evaporating and moving. Sauvage has been giving performances, exhibitions and workshops in Europe, US, Canada and Japan, often in solo but also in collaboration with musicians and choreographers. Her works have been released by and/OAR (USA), aposiopèse (B), dokidoki editions (F). In 2011, a new set of porcelain bowls was created during her residency at La Pommerie in France in collaboration with Ceramic Research Center in Limoges CRAFT. o-o-o-o.org

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