



Xing
presents

thursday 10 november 2016

ALEX CECCHETTI (F/I)
TAMAM SHUD in Schizolingua
performance

Raum
Via Ca' Selvatica 4/d Bologna

Thursday 10th november at 10pm Xing presents at Raum the performance **TAMAM SHUD in Schizolingua**, a collective incantation conceived by **Alex Cecchetti**, italian artist, poet and performer based in Paris. The event is supported by Institut français Italia in the frame of *La Francia in scena*.

Inspired by the true story of Somerton Beach Mystery in 1948, *Tamam Shud* is conceived and designed for Raum in three languages -as many sets of the story- in a schizophrenic identity vortex worn by the same author. The performance is a post mortem investigation of the victim on his own assassination. In this dark and grotesque stand-up comedy the artist is accompanied in the investigations by two singers.

"I am dead. My body has been found in 2014, somewhere between Los Angeles and Warsaw, dismembered. Murder, accident, suicide, detectives haven't found anything relevant, my identity is still unknown and me also, I don't remember much. This is why I have decided to investigate over my own death myself. The labels of the clothes, fingerprints, and the number on the shoes have been carefully unstitched, deleted, washed, bleached, and delivered to oblivion. Nothing can be used for identification. Only clue, in a secret pocket sewn inside my trousers, detectives have recovered a fragile piece of paper torn from the pages of a book, written there, the words Tamam Shud, 'this is the end'. Experts and antiquaries were consulted: those are the last two words with which ends the Rubaiyat, an ancient book of esoteric poems by the Persian erudite Omar Khayyam."

"What the hell have I to do with poetry and secret pockets? I don't even know how to stitch a button."

TAMAM SHUD in Schizolingua

by Alex Cecchetti

performers Alex Cecchetti, Marisa Anconelli, Luca Mazzamurro

thanks for the collaboration La Truccheria Bologna, Coro Arcanto Bologna

produced by Xing/Raum

with the support of Institut français Italia

in the frame of *La Francia in scena*

Alex Cecchetti, born in Terni, Italy, living in Paris and London, is an artist, a poet and a choreographer. Difficult to classify, his work can be considered as the art of the un-representable, or *art of avoidance*: tactile and poetic, aesthetic and materialistic, it produces situations that exist inside and outside the exhibition system. It is only from this double movement "towards and away from" representation that several of his sculptures, invisible choreographies, performances, writings and poems take shape. Cecchetti has exhibited internationally in museums, art centres and galleries. In 2015-16 he presented the performance *Tamam Shud*, an investigation upon his own death in several episodes at Fiorucci Art Trust London, CCA Warsaw and other performative contexts. He performed his complete tour guide of the *Louvre* without the Louvre at the Centre Pompidou for A Nouveau Festival, and *Summer is not the Prize of Winter*, walking performance on oral transmission, language and existence around Serpentine Galleries/Kensington Gardens and CAC Vilnius. He presented the first tour guide of Hell and Heaven, *Nuovo Mondo* at the Palais de Tokyo in Paris, in which the audience was accompanied on a long journey through the underworld. Also in *Walking Backwards* the spectator is accompanied literally to walk backward inside a story and to become the core of the vision: one who walks backwards does not know the nature of the images to come. *Marie & William* is a performance-installation for Serralves Foundation and a book with designers Abake (Mousse Publishing): a love story between an End and a Beginning. Recent Exhibitions include: Prix Ricard, Fondation d'entreprise Ricard, Paris; MAXXI, Rome; CAC Vilnius, Lithuania; Museion, Bozen; FormContent, London. Cecchetti participated in *danse ça vie* at the Centre Pompidou Paris and he has been invited by Raimundas Malasauskas to the Jeu de Paume, Paris. In 2015 he devised and orchestrated in Paris *Voices of Urgency*, international panels of poetry and science hosted by Ecole de Beaux Arts, produced by FIAC for the international fair of contemporary art.
www.alexcecchetti.com

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La Francia in scena

www.institutfrancais-italia.com/it/franciainscena-2016-tamam-shud-in-schizolingua-di-alex-cecchetti

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