



Xing
presents

friday 25 november 2016

**SEQUOYAH TIGER feat. SONIA BRUNELLI (I)
*Ta-Ta-Ta-Time***

sound performance
on the occasion of BilBOlBul 2016

Raum
Via Ca' Selvatica 4/d Bologna

Friday 25th november at 10pm Xing presents at Raum ***Ta-Ta-Ta-Time***, a sound performance by **Sequoyah Tiger**, the musical project created by **Leila Gharib** (vocals, effects and sampler). On the occasion of the **BilBOlBul 2016** international comics festival, the event in Bologna marks the beginning of her next winter tour, with a concert featuring **Sonia Brunelli** that aims to raise the vision of music through dance, and through an iconography that completes this precious multi-disciplinary music work.

Ta-Ta-Ta-Time begins as melodic singing but slowly turns into a graphic babbling. It is also the title of Sequoyah Tiger's debut EP, published by the German label Morr Music in 2016. The musical dimension of Sequoyah Tiger is rooted in the exploration of vocal tension, moving in the margins of the song form and slipping through lysergic loops, dance-inspired doo-wop and synth-pop electronics. The visual image and drawing, alongside the sound composition, also find expression in her cover design, in zine production, videos and flags, all designed by Leila herself. The live at Raum is a collaboration with Sonia Brunelli, an artistic dialogue which started in 2008 with the foundation of the performing arts group **BAROKTHEGREAT**. The two artists create together a sound dramaturgy of the live performance, in which the body provides a certain 'thickness', playing with the three-dimensionality of the actions in a specific visual dynamic. They investigate the interface of theatre, clubs and site-specific locations.

It would thus perhaps not be wrong to label *Ta-Ta-Ta-Time* EP a piece of Synth Pop. Only that "Synth" here would be short for "synaesthetic": Gharib's songs, which take their cues from traditional genres like Doo-Wop as much as from contemporary experimental Pop acts, refer directly to visual art and language. Language is indeed the starting point of Sequoyah Tiger's songs, which revolve around her processed and at times layered vocals, complemented by gripping rhythms and rich harmonies. Breakages, repetition and delays are not flaws, but rather integral elements in Gharib's songwriting process, in which the musical quality of language develops a life of its own. Sequoyah Tiger's opaque lyrics aim less at creating narratives than generating new meanings and expressing emotions which tie in perfectly with her highly allusive music.

Leila Gharib (aka **Sequoyah Tiger**), italo-iranian musician, singer, designer. Having previously been a member of the indie-rock trio Bikini the Cat as lead-singer and guitar player, in 2008 she co-founded the performing arts group Barokthegreat, focusing on the expressive possibilities of the sound related to the choreographic gesture, and exploring a dimension where rhythm and repetition reveal something both anamorphic and familiar. In 2014 she started her solo project Sequoyah Tiger, experimenting on processed vocals, electronics and song-writing. The first EP *Ta-ta-ta-Time* was released in 2016 for the German label Morr Music.

sequoyahtiger.bandcamp.com barokthegreat.tumblr.com

Sonia Brunelli, Italian dancer-choreographer based in Verona and Forlì, studied visual arts and graduated in Set Design. She practices athletic movement questioning art and representation, aims at the creation of a dance free from superstructures and capable of suspending the gesture in time. In 2002 attends the educational research of the Stoa, a school of rhythmic movement of Cesena. Between 2004-2007 she is author of the solo projects: *Encefalo*, *Umo*, *Doma*, *NN*, *A NN A* and *A NNN A*. The *Sujet à Vif* - Festival of Avignon in 2008 commissioned her *Barok* in collaboration with Londoner director Simon Vincenzi. In 2008 she co-founded with the musician Leila Gharib **BAROKTHEGREAT**, performing arts company, and created: *The Origin* (2008), *Barok* (2009), *Wrestling - intuizioni sul mondo in attesa che diventino una costruzione compiuta* (2010), *Russian Mountains* (2011), *Fidippide* (2011), *Kind of Magic* (2011), *Indigenous* (2012), *Kobra* (2012), *L'Attacco del Clone* (2013), *Victory Smoke* (2014). Following the project *Palestra Espressiva* (2012-2015) she develops the long essay *Palestra Espressiva Fondamenti di una disciplina per la creazione motoria*. She was the recipient of national prizes and international residencies, presenting her work at festivals, theatres, institutional and independent centres.

barokthegreat.tumblr.com

BilBOlBul International Comics Festival is a project curated by Hamelin Cultural Association. It is dedicated to auteur comics and presents the work of established artists and young talent from Italy and abroad. The 10th edition will take place in various sites in Bologna from 24th to 27th November 2016.

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