



Xing
presents

wednesday 26 october 2016

CLAUDIA TRIOZZI (F/I)
Un CCN en terre et en paille

Pour une thèse vivante - épisode 5: Habiter pour créer

performance

Raum

Via Ca' Selvatica 4/d Bologna

Wednesday 26th ottobre at 10pm Xing presents at Raum **Un CCN en terre et en paille**, a new study of the choreographer, performer and visual artist **Claudia Triozzi**, in the frame of **La Francia in scena** with the support of Institut français Italia. The performance closes her residence in Bologna in Raum space.

Un CCN en terre et en paille, study/performance by Claudia Triozzi is the start of the 5th chapter of *Pour Une Thèse Vivante*, a reflection on the artists' writing started in 2011, creations that Xing has been supporting over the years. This new cycle reinforces an anthropological and bio-political perspective: mixing her experience in the oases of Morocco, of rural Brazil, and of centres where power and knowledge is administered; in dialogue with those who work with their hands (carpenters, bio-architects, inhabitants of alternative communities in France and abroad), Triozzi raises questions that are sincere and bold, establishing a practice of criticism and of interaction with other living processes, allowing for the coexistence of both vulnerability and strength. The *CCN (National Choreographic Centre)* created by Triozzi is a place where activity is established, inbetween the experience of the artisan and artistic experimentation. Starting from her interest for handcrafts and emergency shelters against natural disaster, Claudia Triozzi constructs a metaphor for experimentation, the trial seen as survival, and the artistic action as a shared experience. With *Habiter pour créer* she starts from zero, from the desire to imagine a place that responds to primary needs. The idea is to inhabit a place whilst making visible the act of its foundation: *to dig, move, occupy, take care, knead, remove, make mistakes, get your hands dirty and resist the brick! Earth, straw and wood!* A dramaturgy in which bodies are tested by adversities and by the limitations of the preparation of the construction materials, a "do what you can."

Un CCN en terre et en paille

Pour une thèse vivante - épisode 5: Habiter pour créer

by Claudia Triozzi

with Claudia Triozzi & guests

observer Lucia Amara

production Xing/Raum e Association DAM-CESPI

with the support of Institut français Italia in the frame of *La Francia in scena*

residencies Espace Darja Casablanca, CND Paris, Xing Bologna, Laboratoires d'Aubervilliers

Claudia Triozzi is an Italian dancer choreographer, performer and visual artist, living in France since 1985. She has performed for the choreographers Odile Duboc, Georges Appaix, François Verret, and collaborated with Alain Buffard and Vera Mantero among others. Since her first solos she created iconoclastic pieces from which dance never comes out unscathed. Triozzi always sets herself the task of putting preconceived ideas one might have regarding choreographic pieces into question. Her research reflects in social terms on the body's ability, and on embodying know-how or a skill of some sort. In doing so, Triozzi continually brings into question the contours and various meanings that an individual's artistic activity can have. From piece to piece, from exhibition space to theatre stage, she pushes the limits of the body and the spaces of visibility reserved for the dancer. Since 2002 she has also been exploring vocal work, writing texts and songs, developing sound qualities and a vocabulary of noises albeit lyrical, in which the voice draws inspiration from the cinema, the theatre and radio. Her works have been presented in Europe, United States and Japan. In 2011 she started a long-term project, *Pour une thèse vivante*, in which she collects her on-going reflections on artist's creation. Among her works: *Comparses* (2015), *Avanti Tutta - 30 ans dans un an et tant pis pour ceux qui sont fatigués* (2014), *Boomerang* (2013), *Ni vu ni connu* (2010), *Up to date* (2007), *Opera's Shadows* (2005), *Stand* (2004), *The Family Tree* (2002), *Dolled Up* (2000). www.claudiatriozzi.fr

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