



Xing
presents

RAUM
programme
autumn 2015 - winter 2016

Raum is preparing to autumn with some precision actions: special projects that investigate the conventions and habits of arts. We have in mind a cultural acupuncture, a work on interstitial tissues, rather than weightlifting. This year Raum's profile will not be based on series (already tested successfully in the past), but it opens to studio time. Raum will be a space - and a time - for research, not necessarily exposed to public consumption. A place of representation of knowledge and its mutability.

With **two anonymous artists**, **Gianfranco Brebbia**, **Isabella Mongelli** and **Tim Spooner**, **Lucia Amara**, **Azdora** and **Markus Öhrn**, **Cesare Pietroiusti** and **students of Accademia di Belle Arti di Bologna**.

PUBLIC ACTIONS

fri 27 nov 10 pm - **Gianfranco Brebbia** - *Idea assurda per un filmmaker* - live cinema
in cooperation with Home Movies/Archivio Aperto

thu 3 dec 10 pm - **Ardipithecus Ramidus/Homo Sapiens** - *La Nuova Alleanza* - performance

fri 11 dec 7.30 pm - **Isabella Mongelli/Tim Spooner** - *The Surrogate* - *Studio I* - performance

sat 13 feb 9 pm - **Azdora/Markus Öhrn** - *Ritual # 11 Glimpses of the other side* - performance
in cooperation with Santarcangelo Festival del Teatro in Piazza

tue 23 feb 9.30 pm - **Cesare Pietroiusti** - *La lingua degli affetti e del desiderio* - presentation
in cooperation with Work.lab/Accademia di Belle Arti di Bologna

Raum, Xing's headquarters in Bologna, is a space dedicated to the support of contemporary cultural production. Its challenge is primarily aimed at Italian artists who meet and collaborate, often for the first time, solicited by unusual production occasions; while international artists are invited to present brilliant works from the panorama of contemporary creation, introducing materials and experiences that facilitate the circulation of ideas.

With the support of: Regione Emilia-Romagna, Comune di Bologna. In cooperation with: Home Movies/Archivio Aperto, Santarcangelo Festival del Teatro in Piazza, Work.lab/Accademia di Belle Arti di Bologna. Media partner: Edizioni Zero.

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