Xing presents



Live Arts Week IV Bologna 21>26 april 2015

Xing presents the fourth edition of **Live Arts Week** that will be held in Bologna from 21st to 26th april 2015, based at Ex Ospedale dei Bastardini, together with a week-long special project at MAMbo - Museo d'Arte Moderna di Bologna.

This event dedicated to live arts, unique in Italy, hosts a blend of new productions that revolve around the **presence**, **performance** and **perceptual experience of sounds and visions**.

Live Arts Week is a 6-days event of 'existential athletics'. It does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes **hybrid and polyglot works**, hosts creative singularity, weaving a sort of counter-design of use.

The program offers a calendar of live works (performances, environments, concerts, expanded cinema and live media with unique dates, productions and previews) presented by important personalities in the international and contemporary research scene.

For the **fourth edition**, Xing assembled both groups of unmatched artists and solitary researchers. A village/palazzo and a modern art museum will host this unusual set of habitats, opening up two worlds that will alternate between day and night: the great twentieth-century composition by John Cage *HPSCHD* accompanied by the visuals of post-digital collections in the monolithic space of MAMbo, besides the collective statements, the incarnated theories and sound phenomena that will come to life in the evocative rooms of the ancient Hospital for Foundlings.

Gianni Peng, a name that accompanies the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

Live Arts Week IV: Claudia Triozzi (F/I) Xavier Le Roy (D/F) mk/Luca Trevisani/Franco Farinelli/Roberta Mosca/Sigourney Weaver/Lorenzo Bianchi Hoesch (I) Vera Mantero & guests (P) Jack Hauser/Satu Herrala/Sabina Holzer/Jeroen Peeters (A/B/FIN) Markus Öhrn (S) Francesco Cavaliere (I/D) Gábor Lázár (HU) VA AA LR/Adam Asnan/Vasco Alves/Louie Rice (UK/P) Adrian Rew (USA) N.M.O./Morten J Olsen/Rubén Patiño (N/E) Canedicoda (I) HPSCHD/John Cage/Lejaren Hiller (USA) Philip Corner (USA) Valerio Tricoli (I/D) Luciano Chessa (I/USA) Marco Dal Pane (I) Anthony Pateras (AUS/D) Salvatore Panu (I) Enrico Boccioletti (I) Ben Vickers/Holly White (UK) Yuri Pattison (IRL) Carola Spadoni (I/D) Jennifer Chan (CDN) Jaakko Pallasvuo (FIN/D) Ogino Knauss (I/D) Riccardo Benassi (I/D) Andrea Magnani (I) Anne de Vries (NL) Harm van Den Dorpel (NL) David Horvitz (USA) Andrew Norman Wilson (USA) Martin Kohout (CZ/D) Roberto Fassone (I) Alessandro di Pietro (I) Seth Price (USA) Ilja Karilampi (S/D) Auto Italia (USA/UK) MACON (F) Z.B. Aids (F)

Live Arts Week is conceived and created by **Xing**, a cultural organization based in Bologna, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Ministero dei Beni e delle Attività Culturali e del Turismo, Regione Emilia-Romagna, Comune di Bologna, Istituzione Bologna Musei/MAMbo - Museo d'Arte Moderna di Bologna, Fondazione Teatro Comunale Bologna, Fondazione del Monte di Bologna e Ravenna, Goethe-Institut Mailand, Reale Ambasciata di Norvegia, Reale Ambasciata dei Paesi Bassi, INTPA - International Net for Dance and Performance Austria del Tanzquartier Wien/BKA/ BMeiA, Marsèll, BH, Radio Sata, Bonotto. Media partners: The Wire, Mousse, Nero, Cura, Artribune, Blow Up, Alias, Il Manifesto, Edizioni Zero, Radio Città del Capo. Live Arts Week is part of Bologna Contemporanea.

venues:

Ex Ospedale dei Bastardini Via D'Azeglio 41 Bologna MAMbo - Museo d'Arte Moderna di Bologna Via Don Minzoni 14 Bologna

headquarters:
Xing Via Ca' Selvatica 4/d Bologna
info: tel +39.051.331099
info@xing.it
www.liveartsweek.it
www.xing.it
facebook.com/xing.it
twitter.com/liveartsweek

press: mob +39.339.1503608 pressoff@xing.it